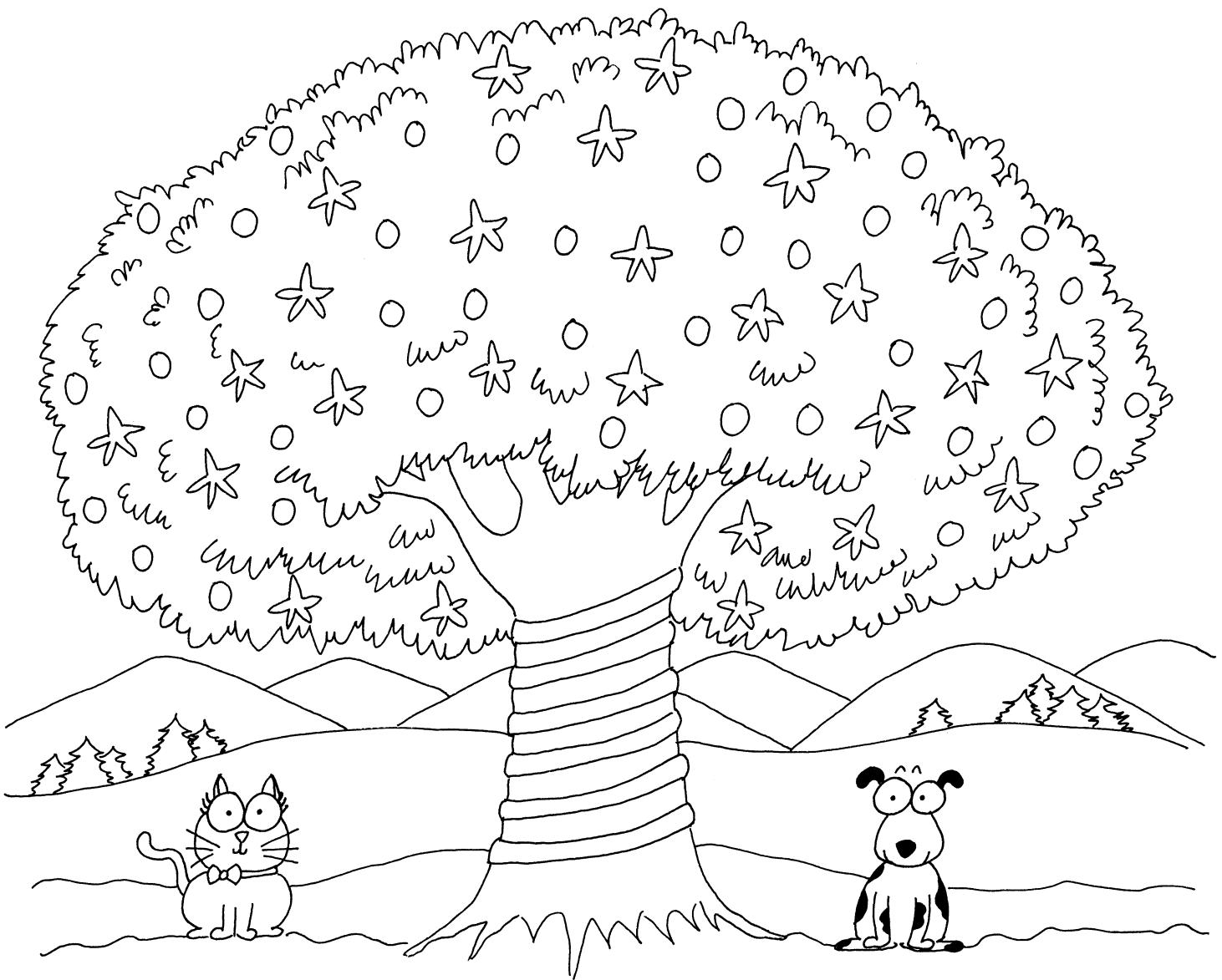


# The Unity Tree

An Inspirational Fantasy For Young Voices  
by Teresa Jennings



# The Unity Tree

## An Inspirational Fantasy For Young Voices

by Teresa Jennings

### CHARACTERS:

Kitten

Puppy

Lots of cats, any number (10 speaking)

Lots of dogs, any number (10 speaking)

To make the performance more personal, students could name their own characters. They could use their own pets' names, if they like. Here are some common ideas for names:

Cats - Fluffy, Tabby, Paws, Garfield, Whiskers, Fraidy, Princess, Calico, Snuggles, Lady, Tom

Dogs - Spot, Skipper, Ruffy, Rex, Barky, Rover, King, Woofie, Mickey, Wolf, Max, Prince

Throughout the dialog, cats and dogs could add touches of personality - barking, meowing, purring, sniffing, panting, etc. Also use unique voices for each character (optional).

**SETTING:** The area surrounding a prominent tree. The tree is approximately in the center, and has a large, vertical stripe down its middle. The tree separates Catville and Dogburg.

**TIME:** Past, present, or future

### OPENING SONG: It's Snowing Cats And Dogs!

Most of the cats and dogs are gathered onstage during the opening song. All of the dogs are on one side of the tree and all of the cats are on the other side.

Kitten and Puppy enter the stage during the song. Other "new" cats and dogs may enter at this time as well. They are part of the result of the snowstorm.

# It's Snowing Cats And Dogs!

PLAYFUL, BUT SOMEWHAT DISJOINTED ( $\text{♩}=120$ )

Teresa Jennings

4      5      f

It's

7 REPEAT ON D.S. ALSO

solo cat

snow - ing,      snow - ing cats and      dogs!

It's      snow - ing,      snow - ing cats and

dogs!      It's      They

1.      2.

look so peace - ful      fly - ing from the sky,      you al - most could not

(16) SMOOTHLY

# It's Snowing Cats And Dogs!

Musical notation for the first section of the song. The lyrics are: "guess that cats and dogs don't us - u - al - ly fly and they". The music consists of a single staff in G clef with quarter notes and rests.

Musical notation for the second section of the song. The lyrics are: "don't get a-long the best. But you'll see in the sky, cats and". The music starts with a staff in G clef, followed by a repeat sign and another staff. Measure 23 is indicated above the repeat sign.

Musical notation for the third section of the song. The lyrics are: "dogs seem to fly. To fly!". The music continues with a staff in G clef. Measure 24 is indicated above the staff. A bracket labeled "(D.S. AL CODA)" is shown above the staff, and a circled "TO CODA" with a line through it is at the end of the staff.

Musical notation for the fourth section of the song. The lyrics are: "It's snow - ing,". The music starts with a staff in G clef, followed by a repeat sign and another staff. Measure 32 is indicated above the repeat sign. A circled "CODA" is at the start of the staff.

Musical notation for the fifth section of the song. The lyrics are: "snow - ing cats and dogs! It's". The music starts with a staff in G clef. The lyrics "snow - ing cats and dogs!" are followed by a staff in G clef with the lyrics "It's". A bracket labeled "solo cats" is above the staff.

Musical notation for the sixth section of the song. The lyrics are: "snow - ing, snow - ing cats and dogs!". The music starts with a staff in G clef. The lyrics "snow - ing, snow - ing cats and dogs!" are followed by a staff in G clef. A bracket labeled "solo dogs" is above the staff.

Musical notation for the final section of the song. The lyrics are: "It's, Cats and dogs!". The music starts with a staff in G clef. The lyrics "It's, Cats and dogs!" are followed by a staff in G clef. Brackets labeled "1." and "2." are above the staves. An "X" with an arrow pointing up is at the end of the staff.

*After the song, the dogs talk amongst themselves. The cats freeze while they speak.*

**Dog 1:** Woof! That sure was some snowstorm we had.

**Dog 2:** Sure was!

**Dog 3:** Did we get any more dogs?

**Dog 4:** I think I saw at least two terriers and a golden retriever.

**Dog 5:** I'm pretty sure there was a sheep dog and a Great Dane.

**Dog 6:** I saw a Chihuahua and two St. Bernards.

**Dog 7:** I saw a Doberman and maybe four or five dalmations.

**Dog 8:** I saw a mutt.

**Dog 9:** Excellent!

**Dog 10:** We need all the dogs we can get!

**All dogs (ad lib):** Sure do; You know it; Yup; etc. *They pant and bark freely.*

*The dogs freeze while the action moves to the cat side of the tree.*

**Cat 1:** Sooooo, how did we do in the last snowstorm?

**Cat 2:** We did purrrfectly!

**Cat 3:** I'm sure we got at least two Siamese and a tabby.

**Cat 4:** I saw three calicos.

**Cat 5:** I saw a Tonkinese and two black cats.

**Cat 6:** I think there were a couple of alley cats.

**Cat 7:** Did you see the big orange one?

**Cat 8:** Yup. Thought I saw a stray, too.

**Cat 9:** Where are they?

**Cat 10:** They're over by the tree. (*point to tree*)

*Cats freeze. One of the new kittens strays from the others. She wanders to the dog side of the tree. A new puppy is on the other side. They walk toward each other.*

**Kitten:** (*purrr*) Hello.

**Puppy:** (*sniffs*) Hi.

**Kitten:** I'm new here.

**Puppy:** Me, too.

**Kitten:** Looks like a nice place.

**Puppy:** Yeah. Looks like lots of fun.

**Kitten:** Do you want to play together?

**Puppy:** Sure!

*Kitten and Puppy find a large ball (that just happens to be there) and begin to throw it back and forth as they sing.*

**SONG: Let's Play**

# Let's Play

*SWEETLY (♩=108) (J. = J.<sup>3</sup>)*

*3*

Teresa Jennings

*mf* Kitten

Let's

(S)

Puppy                    Kitten                    Puppy                    both  
play. O - kay. Let's play. O - kay. Let's play. a game to -

day.                    Puppy                    Kitten                    Puppy                    Kitten                    both  
Let's                    play.                    O - kay.                    Let's                    play.                    O - kay.                    Let's

play                    a                    game                    to                    day.                    O - kay!  
YELL

*After the song, some dogs notice the two playing.*

**Dog 1:** (barks loudly) Hey! What are you doing?

**Puppy:** We're playing.

**Kitten:** (to dogs) Hi!

**Dog 2:** Don't "hi" me, you cat you!

**Kitten:** But...

*One of the dogs grabs the ball away angrily.*

**Dog 3:** Get away from our puppy!

*The cats have noticed the commotion from the other side of the tree.*

**Cat 1:** Kitten! Get out of there!

**Cat 2:** It's not safe!

**Kitten:** But why?

**Cat 3:** Don't argue! Just move it!

**Dog 4:** Yeah. Move it, cat! (barks and chases Kitten)

**Cat 4:** (to other cats) Who let that dog out?

*Kitten runs to other side of tree. Cats surround her for safety.*

**Dog 5:** And stay out! (waves fist)

**Dog 6:** Ha! What a fraidy cat!

**Cat 5:** (to Kitten) Ahhh, don't pay any attention to him.

**Cat 6:** Yeah. His bark's worse than his bite.

**Cat 7:** But see that tree? (Kitten nods) Just be sure you stay on this side of it.

**Cat 8:** You'll be safe over here.

*Cats freeze.*

**Dog 5:** (to Puppy) Now, just what do you think you were doing?

**Puppy:** Playing.

**Dog 6:** With a cat? Are you crazy?

**Dog 7:** We don't "play" with cats.

**Dog 8:** Yeah. She's from the wrong side of the tree.

**Dog 9:** Cats are our enemies. We chase them and scare them.

**Dog 10:** No bones about it. We just don't play with cats.

**Puppy:** Why not?

**Dog 1:** What do you mean, “why not”? That’s just how it is.

**Dog 2:** It’s what we were taught when we were puppies.

**Dog 3:** Yeah, if you play with cats, you’ll be in the dog house.

**Puppy:** I don’t understand.

**Dog 4:** There’s nothing to understand. We just hate each other.

**Dog 5:** We’re supposed to fight like cats and dogs.

**Dog 6:** If you want to be a top dog, you can’t be soft on cats.

**Dog 7:** That’s just the way that it is.

**Dog 8:** Everybody knows that. Even the cats.

**Puppy:** But why?

*Dogs freeze.*

**Cat 9:** (to Kitten) Because it’s always been that way.

**Kitten:** I don’t understand.

**Cat 10:** Look, kid. It’s a dog-eat-cat world. I’d rather have fleas.

**Cat 1:** You’re too young to understand.

**Cat 2:** Just take our word for it.

**Cat 3:** It’s our job to teach you the way things are.

**Kitten:** But that puppy was nice.

**Cat 4:** Oh sure. And the next thing you know, he’s chasing you up a tree.

**Cat 5:** Don’t be a wild cat! Stay on this side of the tree.

**Cat 6:** Or else you might wind up in a doggie bag.

**Cat 7:** All dogs are no good! Stay away from them!

**Cat 8:** That’s just the way that it is!

**All cats:** Yeah!

### **SONG: Just The Way That It Is**

*During the later part of the song, Kitten and Puppy sneak off together and begin to play with the ball again. None of the cats and dogs notice them. (Kitten and Puppy exaggerate their “sneaking” actions, tiptoeing and hushing each other. They can also hold hands till they start to play. It’s okay to drop the ball and chase it. They should be smiling, even giggling, and looking like they’re having fun.)*

# Just The Way That It Is

UNFOUNDED PREJUDICIAL ROCK ( $\text{d}=126$ )

**DRUMS SET-UP**

4      (5)      4

Teresa Jennings

(9) REPEAT ON D.S. ALSO

*f* CATS

All dogs are no good.

*f* DOGS

Na na na na no good.

All cats are no good.

Na na na na no good.

CATS

(13) REPEAT ON D.S. ALSO

No.      No good.      That's just the way that it is.

DOGS

No.      No good.      That's just the way that it is.

CATS

(17) REPEAT ON D.S. ALSO  
NASTY - AT DOGS

Meow!      Meow!

DOGS

2ND TIME -

ANGRY - AT CATS

woof!      Woof woof woof woof!      Woof woof woof woof

TO CODA

(AFTER REPEAT ON D.S.)

# Just The Way That It Is

**21**

SPEAK (POINT AT TREE)

CATS

Stay a - way from that side of the tree.  
Listen to me.

DOGS

woof!

**25**

Lis-ten to me.

CATS

Lis-ten to me.

DOGS

SPEAK (POINT AT TREE)  
Stay a - way from that side of the tree

**(D.S. AL CODA)**

CATS

tree.

DOGS

Lis-ten to me.  
Lis-ten to me.

**CODA**

CATS

That's just the way that it is!

DOGS

woof!  
That's just the way that it is!

After the song, the dogs turn to confirm their perspective with Puppy.

**Dog 9:** Well, I hope that teaches Puppy the facts of life!

**Dog 10:** Right! Now do you understand, Puppy? (*looks around*) Puppy?

**Dog 1:** Puppy? Where are you? Puuuppppy!

All the dogs look around.

**Dog 2:** Puppy! Puppy! Here, boy! (*whistles*)

**All other dogs (ad lib):** Here, Puppy!; Come on, boy!; Here, boy!; etc. (*Whistling okay, too.*)

Fade out (*decrescendo*) dog ad libs. They continue to look around.

**Cat 9:** I'm sure Kitten will understand now.

**Cat 10:** I certainly hope so. Do you, Kitten? (*looks around*) Kitten?

**Cat 1:** Kitten? Where are you? Kiiitten?

All the cats look around.

**Cat 2:** Kitten! Here, Kitty Kitty Kitty! (*makes kissing sounds*)

**All other cats (ad lib):** Kitty, Kitty!; Here, Kitten!; Come on, baby!; etc. (*Kissing sounds okay, too.*)

Fade out (*decrescendo*) cat ad libs. They continue to look around.

**Dog 3:** Ohhhh noooo! He's not here!

**Dog 4:** He's been... dognapped!!

All dogs gasp.

**Cat 3:** Ohhhhh noooooo! She's not here!

**Cat 4:** She's been... catnapped!!

All cats gasp.

**Cat 5:** (*pointing at dogs*) It's those dogs!

**Dog 5:** (*pointing at cats*) It's those cats!

All dogs and cats make commotion – barking, meowing, hissing, growling. A few comments can be heard over the noise.

**Cat 6:** Give us back our cat!

**Dog 6:** We don't have your cat!

**Cat 7:** We're warning you! You'll be sorry!

**Dog 7:** You're the ones who will be sorry!

**Dog 8:** Yeah! Give us back our dog!

**Cat 8:** We don't have your dog!

**Dog 9 and Cat 9 go back and forth:** (*in each other's faces*) Oh yeah? Yeah! Oh yeah? Yeah!  
Oh yeah?? Yeah!!

**SONG: You'll Be Sorry**

# You'll Be Sorry

ANTAGONISTIC HIP HOP ( $d=84$ ) ( $\square = \begin{smallmatrix} & 3 \\ \sqcap & \sqcap \end{smallmatrix}$ )

Teresa Jennings

CATS DRUMS SET-UP DOGS

CATS HISS FREELY AT DOGS 3 f YELL

Cat - nap - pers!

DRUMS SET-UP

DOGS

3

CATS DOGS

DOGS GROWL FREELY AT CATS 3 f YELL 2

Dog - nap - pers!

CATS DOGS

5 3 9 2

CATS DOGS

Give us back our kit - ty cat. You can't get a - way with that.  
We know that you took our cat. You can't get a - way with that.

11

# You'll Be Sorry

**(15)**

CATS: - - - - -

DOGS: x x x x | x x x x | x x x x | x x x x |

Give us back our pup - py dog. You must think we're in a fog.  
We know that you took our dog. You must think we're in a fog. }

**(19)**

CATS: x x x x | x x x x | x x x x | x x x x |

Kit - ty cat. Kit - ty cat. Give us back our kit - ty cat.

DOGS: - - - - -

**(23)**

CATS: - - - - -

DOGS: x x x x | x x x x | x x x x | x x x x |

Pup - py dog. Pup - py dog. Give us back our pup - py dog.

**(27) 2**

2

**(29) SING**

CATS+DOGS: o o o o | o o o o | o o o o | o o o o |

You'll be sor - ry. Sor - ry, sor - ry, sor - ry.

**(33)**

**TO CODA**

CATS+DOGS: o o o o | o o o o | o o o o | o o o o |

You'll be sor - ry. Sor - ry, sor - ry, sor - ry.

# You'll Be Sorry

**CATS**

(CAT'S HISS FREELY)

**D.S. AL CODA**

**DOGS**

**37**

**2**

**YELL**

**CAT'S AL CODA**

Sor - ry!

Cat - nap - pers!

**2**

Sor - ry!

**CATS+DOGS**

**CODA**

You'll be sor - ry.

Sor - ry, sor - ry,

**45**

**CATS+DOGS**

sor - ry.

You'll be sor - ry.

**CATS+DOGS**

Sor - ry, sor - ry, sor - ry.

Sor - ry!

**49**

**CATS+DOGS**

**2**

**YELL**

*make fists at each other*

Sor - ry!

**13**

*After the song, Kitten and Puppy see the two angry groups and run to the center in front of the tree. The cats and dogs are poised to fight, with paws (fists) in the air.*

**Puppy:** Wait! Don't fight! We're right here!

**Kitten:** We're okay!

**Cat 10:** (*runs to Kitten*) Kitten! Did they hurt you? (*turns Kitten around, examining her*)

**Kitten:** No! Of course not!

**Dog 10:** (*grabs Puppy by the shoulders*) Are you all right, boy?

**Puppy:** I'm fine!

**Dog 10:** Good dog. (*pats him on the head*)

**Puppy:** We just wanted to play together.

**Kitten:** Nobody hurt anybody.

**Cat 1:** Why would you want to play with a dog?

**Kitten:** Because. We're friends.

**Dog 1:** Friends? A dog and a cat? Friends?

**Cat 2:** That's not possible.

**Puppy:** Why not?

**Dog 2:** It just isn't.

**Kitten:** But, we are friends. (*takes Puppy's paw*) See?

*All dogs and cats gasp slightly. (On cue.) They shake their heads, scratch them, shrug their shoulders, and look confused.*

**Puppy:** It is possible. And you can do it, too.

**Cat 3:** We can?

**Dog 3:** But we're supposed to be enemies.

**Kitten:** I don't want to be your enemy.

**Puppy:** I'd rather be your friend.

### **SONG: I'd Rather Be Your Friend**

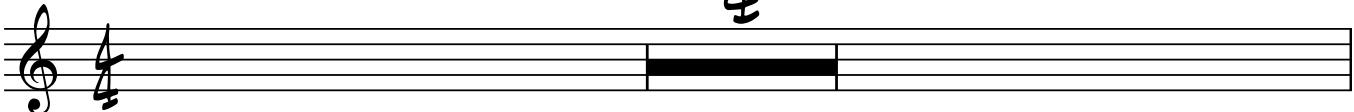
*Kitten sings to dogs, then Puppy sings to cats. Then all cats and dogs join in.*

# I'd Rather Be Your Friend

SINCERELY ( $\text{d}=72$ )

4

Teresa Jennings



1ST TIME - SOLOS  
2ND + 3RD TIMES - ALL  
(NO REPEAT ON D.S.)

**S**

1. I'd rath-er be— your friend.— Don't want to be— your  
2. I'd rath-er not— be mad.— Don't want to feel— so  
3. I'd rath-er be— your friend.— Don't want to be— your

en-e-my.— I'd rath - er be— at peace— with you,  
an - gry.— Would - n't you rath - er get— a - long?  
en-e-my.— We could ac - cept— our diff - 'ren - ces,

*TO CODA  
(AFTER 3RD TIME)*

liv - ing in har - - mo - ny.—  
Then we could all— be free.—  
shar - ing our u - ni - ty.—

*1.* *2. CRES.*

# I'd Rather Be Your Friend

Musical score for measures 14-15. The key signature is A major (no sharps or flats). The tempo is indicated by a 'f' dynamic. The lyrics are: "Free from war,— and free from hate." The measure ends with a fermata over the last note.

Free from war,— and free from hate.

This is our chance,—

at

Musical score for measures 16-17. The key signature changes to E major (one sharp). Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. The lyrics are: "last! We don't have to be— what we don't want to be.—"

last! We don't have to be— what we don't want to be.—

Musical score for measures 18-19. The key signature changes to C major (no sharps or flats). The lyrics are: "We can let go— of the past, of the past." Measure 19 concludes with a dynamic marking of *mf* (mezzo-forte) and a bracket labeled *(D.S. AL CODA)*.

We can let go— of the past, of the past.

Coda section. The key signature changes to A major (no sharps or flats). The lyrics are: "I'd rather be—". The section ends with a fermata over the last note.

I'd rather be—

Final section. The key signature changes to E major (one sharp). The lyrics are: "I'd rather be— your friend." The section begins with a *RIT.* (ritardando) instruction and a *Solo or Soli* instruction above the staff. The section ends with a fermata over the last note.

I'd rather be— your friend.

**Cat 4:** Do you really think we could get along?

**Dog 4:** I don't know. It's never been done.

**Cat 5:** Well, if Kitten and Puppy can do it, maybe we can, too.

**Dog 5:** I guess it's worth a try.

**Cat 6:** It's certainly better than fighting all the time.

**Dog 6:** Really there's no reason we can't get along.

**Cat 7:** Sure, we're different. But so what?

**Dog 7:** We could welcome our diversity. Maybe even... embrace it.

**All cats and dogs:** (*in awe of the concept*) Woooooah.

**Cat 8:** That sounds purrrfectly wonderful!

**Dog 8:** We could share common goals!

**Cat 9:** We could work together to solve common problems!

**Dog 9:** Hey! This is gonna be great!

**All cats and dogs:** Yeah!

**Cat 10:** And I know just how we can get started!

*Cat 10 goes to the tree and starts to remove the vertical stripe (which is, of course, removable).*

**Dog 10:** Good idea!

*He helps her remove the stripe. Meanwhile, Dog 1 has taken it upon himself to paint a new sign. (Have a large, pre-painted sign at the ready.) He hands it to Cat 1.*

**Dog 1:** Here.

**Cat 1:** (*smiling and nodding*) This will help, too!

*Cat 1 turns the sign around for the audience and all cats and dogs to see. It says "The Unity Tree."*

**All cats and dogs:** Ahhhhh! (*they applaud*)

*A couple of cats and dogs hang the sign on the trunk of the tree together. The other signs are ceremoniously removed by other dogs and cats and disposed of in a garbage can.*

**Dog 2:** From now on, things will be different.

**Cat 2:** Instead of separating us, the tree will remind us.

**Dog 3:** No more fighting like cats and dogs!

**Cat 3:** No more hissing.

**Dog 4:** No more growling.

**Cat 4:** We'll live together in unity!

**Dog 5:** In harmony!

**Cat 5:** In peace.

**Dog 6:** United, we'll be stronger.

**Cat 6:** United, we'll grow!

**Dog 7:** United, we'll stand!

*All cats and dogs shake hands (paws). They bark and meow happily.*

**Cat 7:** Puppy and Kitten, thank you for showing us the way!

**Puppy and Kitten:** You're welcome!

**Dog 8:** Hey! In honor of our new unity, why don't we decorate our Unity Tree?

**All:** Yeeeeaaaah!!!

*All cats and dogs grab containers of decorations that just happen to be nearby. They decorate the tree by hanging things on it while they are singing the Finale.*

**FINALE: United We Stand**

**BOW MUSIC: Reprise: United We Stand**

**The End**

# United We Stand

ENTHUSIASTIC LIGHT ROCK ( $\text{♩}=138$ )

Teresa Jennings

DRUMS SET-UP

4      5      6      7

*f*

U -

(9) REPEAT ON D.S. ALSO

nit live - ed with - we this stand plan, to go - geth er in our in -

land hand. U to cre ate nit ed we own live land in of har moni -

(1.)

ny, har mo ny. We ty, u ni -

(2.)

(19)

ty. We will take it and make it to -

geth er. We will build up our

# United We Stand

Musical notation for the first section of the song. The key signature is one flat. The lyrics are: home in har - mo - ny. We will

Musical notation for the second section of the song. Measure 27: work to - geth - er. Measure 28: We will live to -

Musical notation for the third section of the song. The lyrics are: geth - er. We will stand to - geth - er in u - ni - ty.

Musical notation for the fourth section of the song. The lyrics are: U - nit - ed we stand. The measure ends with a fermata over the last note, followed by a repeat sign and the instruction "TO CODA". The next measure begins with a bass drum symbol and the number 35.

Musical notation for the fifth section of the song. The lyrics are: U - nit - ed we stand! The measure ends with a fermata over the last note, followed by a repeat sign and the instruction "CODA". The next measure begins with a bass drum symbol and the number 43.

Musical notation for the sixth section of the song. The lyrics are: U - nit - ed we stand! The measure ends with a fermata over the last note, followed by a repeat sign and the instruction "43". The next measure begins with a bass drum symbol and the number 47.

Musical notation for the seventh section of the song. The lyrics are: U - nit - ed we stand! The measure ends with a fermata over the last note, followed by a repeat sign and the instruction "47". The next measure begins with a bass drum symbol and the number 47.

Musical notation for the eighth section of the song. The lyrics are: We stand!

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